

Cassandra Staples

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stapleslighting.weebly.com

Professional Summary

Chief Lighting Technician offers three years experience in all aspects of the theatre industry, including stage lighting, costuming, stage management and PA work

Skills

- Field production
- Project management
- Social media
- Works well under pressure
- Fast learner
- Motivated
- Proficient in The Grand MA, the Whole Hog, and Full Boar systems
- Experienced in Lighting Design for Film and Stage
- Proficient in Powerpoint, Photoshop, Excel, Word
- Physically fit to climb ladders, lift and carry heavy materials

Work History

Lighting Intern-October 2017

Worked on location for the television production IWYM, designed lighting for sets, consulted on scenes, set up and struck lighting equipment.

Charlie and the Chocolate Factory-October, 2017

Created lighting plots and rigged lighting equipment to line sets, worked with a crew and the student director to design lighting for the Children's Theatre Production of Charlie and the Chocolate Factory.

SSHS Graduation Ceremony -June 2017

Rigged lighting equipment for high school graduation ceremonies, designed the overall look for each segment of graduation, worked the lighting board for the show.

Curtains-January 2017

Created lighting plots and rigged lighting equipment to line sets, worked with a crew and the student director to design lighting for Curtains the Musical.

Wind in the Willows-October 2016

Worked as the stage manager, making sure every department was on task and ready to deliver, also performed as lighting designer creating lighting plots, rigged lighting equipment to line sets, worked with a crew and the student director to design lighting for the Children's Theatre production of Wind in the Willows.

Suessical the Musical-April 2016

Demonstrated leadership skills as stage manager of the production, consisted of keeping all departments on task, calling cues during the show, making sure every department was ready before each show, and delivering the Director's artistic vision.

Lighting Intern- November 25, 2016

Worked on location for the television movie Late Bloomer, set up and struck lighting equipment, worked with production management in handling paperwork and scheduling where location scenes took place, received imdb.com credits as lighting intern.